

Cotterham Summer School

23rd – 27th July

2018

Textiles • Drawing • Painting
Glass • Flowers • Weaving
Crafts • Walking • and more...



<http://community.cvcweb.net>

Telephone: 01954 288751

Summer School Application Form

Please book early as popular courses are often full well in advance

Name:

Address:

.....

Postcode:

Tel:

Email:

Course(s) applied for:

.....

Please send me information about:

Bed & Breakfast Accommodation

Camping/Caravan Sites

Where did you hear about us?
.....

Fees (50% deposit payable on booking – balance due by 8th June 2018)

5 day: £275 4 day: £220 3 day: £165 2 day: £110 1 day: £55*
(*Coloured Glass Fusing Workshop £42)

Walking £11 per day

All materials extra – full materials lists on course information sheets
(view web: community.cvcweb.net)

Any special dietary requirements must be indicated in advance here
and we will try our best to accommodate you:
.....

Payment Methods

By cheque, payable to 'Astrea Academy Trust'

By credit/debit card

**Please phone the College to book and pay by card on
01954 288751**

Or please return this form with your deposit to:

Cottenham Summer School 2018, Cottenham Village College,
High Street, Cottenham, Cambs CB24 8UA

PLEASE NOTE that 20% of the course fee is non-refundable if you withdraw
from the course before 8th June 2018. No refunds after 8th June 2018 (except
upon receipt of a Doctor's certificate).



Cottenham Summer School

23rd – 27th July 2018

Discover and explore your creative talents!

Spend some quality time learning a new skill or expanding the skills you already have. You'll find some inspiring new choices as well as our old favourites listed for July 2018. The fee includes refreshments and a two course buffet lunch daily (Walking excluded).

Textiles page 4

Weaving on a table loom, quilting, stitching, screen printing, crochet, sewing and pattern cutting

Drawing & Painting page 6

Creative drawing, illuminated lettering, landscapes in watercolour and calligraphy

Crafts page 7

Rush baskets, upholstery, lino printing, stained glass, glass jewellery, floral design, glass fusing, book and box making

General page 10

Chinese ideas & practice, summer fruits cookery and sweets

Music page 11

Guitar techniques from blues, country, folk and rock

Walking page 11

Exploring the footpaths of Cambridgeshire and beyond

Pop-up shops page 11

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Cottenham Summer School 2018

Adult Learning

Cottenham Village College (part of Astrea Academy Trust)
High Street, Cottenham, Cambs, CB24 8UA

Office Opening Times: 9am – 2.30pm

Booking enquiries: 01954 288751

Email: community@cvcweb.net

Weblink: <http://community.cvcweb.net>

Find us on Facebook  *Adult Learning at Cottenham Village College*

Textiles

Weaving on a 4 Shaft Table Loom

Anna Crutchley

Suitable for beginners and weavers with previous experience. Beginners will sample a variety of weave structures, experimenting with colour combinations, yarn qualities and surface textures. More experienced weavers are encouraged to discuss their ideas with the tutor in advance. You'll leave with a full set of samples, notes and information for further progress. Materials provided by Tutor, extra £10-£20 approx.



5 Days (Mon–Fri), 10am – 4pm, £275

Quilt in a Week

Diane Tompkins

The aim is to complete a lap-sized quilt in 5 days (3-day option also offered). Learn the techniques of accurate cutting and piecing, quilt assembly and quilting. This simple block introduces the versatility of using stripes in textiles and quilting. It is an ideal starter for those new to patchwork and quilting. If you have more experience, alternatives will be available to challenge your skills and creativity! Machine stitching skills required. Materials not included.



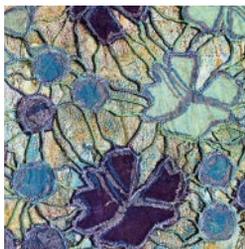
5 Days (Mon–Fri), 10am – 4pm, £275

3 Days (Wed–Fri), 10am – 4pm, £165

Intricate Surfaces using Fibre, Cloth & Paper

Pauline Verrinder

For all those addicted to stitch, spend a week of pure indulgence experimenting with the versatility of fibre, cloth and paper. You will be encouraged to challenge your style of working and to extend pre-conceived boundaries using textile art as a catalyst for creativity. The exciting construction possibilities that fabric, fibre and paper present will be explored and experimented with, when constructing a myriad of intricate surfaces for both cloth and form. Materials fee £15.



5 Days (Mon–Fri), 10am – 4pm, £275

Spectacular Screen Printing

Ricki Outis

Screen printing onto textiles is colourful, creative, adaptable and amazingly fast. The emphasis is on the experimental and you can print your own lengths of fabric, T-shirts, bags or tablecloths. The studio atmosphere makes this course suitable both for beginners and more experienced printers. Inks provided by Tutor, extra cost approx £20 (may be more for speciality materials or large projects).



5 Days (Mon–Fri), 10am – 4pm, £275

Get Hooked on Crochet

Emma Wilkinson

Starting with basic stitches and pattern reading, once you have mastered your hook you can explore embellishments and edging. By the end, you'll be well established in making that heirloom blanket you have always desired! (Materials extra: wool available to buy for £2 per ball, crochet hooks £1.50 each.)



3 Days (Mon–Wed), 10am – 4pm, £165

Learn to Love Your Overlocker

Pamela Tasker

Unsure how to use your overlocker? Working on simple projects, threading will be made easy and tension explained. You'll learn to adjust everything to ensure your overlocker can perfectly stitch and seam, create rolled hems and decorative effects. You may also learn how to piece and assemble quilts. Materials extra.



2 Days (Tues & Wed), 10am – 4pm, £110

Stretch your Sewing Skills

Pamela Tasker

Love making your own clothes but hesitate to use any kind of stretch/knit fabric? This course will show you how to sew them successfully. You will be making an easy sewn outfit. Either a sewing machine or an overlocker can be used for this course. Materials extra.



2 Days (Thur & Fri), 10am – 4pm, £110

Pattern Cutting – Trousers or Skirt

Sally Tilley

Learn to pattern cut and make a perfectly fitted pair of trousers or skirt of your design. You will make a master pattern (block) using your measurements and learn how to adapt it to make different styles and designs. Once your master block fits, you can make a pair of trousers or skirt of your choice. This course is suitable for those with some basic dressmaking experience. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £275



Drawing & Painting

Creative Drawing

Sheila Bryan

An introduction to the wonderful world of drawing! Pleasure and rewards come through learning to draw in a creative and relaxed way; learning the 'language' of drawing. Working through simple projects we will cover the basic skills of drawing using a variety of materials. Looking at still life, objects and landscape we will study light and shade, composition, space, form and mark making. Suitable for beginners and those refreshing their drawing skills. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £275



Painting Illuminated Letters

Georita Harriott

Discover the history and design of the illuminated decorated letter from the Medieval period to the end of the Renaissance. Learn the basics of letter design and decoration including the use of gold leaf. The tutor will demonstrate all stages in the production of an illuminated letter. Our inspiration will be taken from the forms of plants, insects and animals which were traditionally depicted in decorated letters. Beginners and those with more experience are all welcome. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £275



Example of a student's work

Painting Landscapes in Watercolour

David Hyde

David will explain his uncomplicated approach to watercolours. Using basic materials and a limited palette you will learn to paint beautiful landscapes. Paintings can be ruined by over-thinking – you'll learn what is important and what is not, and gain the confidence that will make painting easier and more enjoyable. Suitable for beginners and the more experienced. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £275



Example of a student's work

Calligraphy – The Uncial Script

Liz Barrow

Immerse yourself in the absorbing and creative art of calligraphy. You will explore the beautiful Uncial script, first used over a thousand years ago. Use an edged pen to write out a haiku or poem and try colourful decorative techniques to make small items such as bookmarks and bookplates. Materials extra.

2 Days (Thur & Fri), 10am – 4pm, £110



Example of a student's work

Crafts

Plaited & Stitched Rush Baskets/Bags

Nadine Anderson

Learn basic and more complex plaits with fine or coarse Cambridgeshire fresh water rush and how to stitch them into baskets and/or bags. Suitable for beginners and those with experience. Ability level will determine the size and/or number of items made. Materials £30-£40 extra.

4 Days (Tues–Fri), 10am – 4pm, £220



Upholstery Workshop

Cindy Mason

Why not bring that old chair or stool to give it a new lease of life? You will be taught the correct techniques using traditional and modern materials. There will be group demonstrations and individual instruction. Materials extra.

5 Days (Mon–Fri), 10am – 4pm, £275



Example of a student's work

Lino Printing

Clive Riggs

Relief printmaking is an exciting way of producing high volumes of both experimental and finished work and can easily be done at home with minimal equipment. Starting with an introduction to basic skills or a refresher for those with some experience, as the course progresses more advanced skills and applications of various techniques will be explored. Gain all the skills you need to produce your own work independently.

3 Days (Mon–Wed), 10am – 4pm, £180
(includes all materials)



Example of a student's work

Introduction to Copperfoil Stained Glass

Lisa Fretwell

Try a unique glass technique called 'copperfoil,' invented by Louis Comfort Tiffany, which revolutionised the way stained glass was created and assembled. Small scale, delicate pieces can be made using this method in just a few days. You will need a steady hand and lots of patience, but the results will be well worth the effort! You will create a unique and beautiful stained glass mirror in just three days! Glass materials provided by Tutor, extra £20.

3 Days (Wed–Fri), 10am – 4pm, £165



Example of a student's work

Dichroic Glass Jewellery Workshop

Fiona Gooch

A fun, hands-on workshop for beginners or those with a small amount of experience. Learn how to cut and fuse coloured and dichroic glass into some unique and stunning pieces of jewellery. We will discuss the types of glass, safety and basic techniques for handling and cutting and then you will be designing and assembling 4-8 pieces each. Once fired, pieces will be ready for collection from the Tutor the following week. All materials provided by Tutor, extra cost £25.

1 Day (Tues), 10am – 4pm, £55



Floral Design Workshop

Julie Woods

This course will be for all levels of abilities. We will create designs for various events and the home. Learn how the supermarket bunch can look more professional by creating a design thus giving that wow factor! For the more experienced, new designs will be shown that are more complex. Join us for a fun-filled two days! Materials extra, approx. £20-£25

2 Days (Mon & Tues), 10am – 4pm, £110



Coloured Glass Fusing Workshop

Sarah Hunt

Learn to cut glass and create fused glass artworks using special glass materials which are designed to fuse together in the kiln. Students will work with various types of glass applied in up to three layers and then fired to produce wonderful creative artworks. Pieces will be ready for collection within 5 or 6 days. All materials provided by Tutor, extra cost £25.

1 Day (Mon), 10am – 2.30pm, £42



Example of a student's work

A Trio of Hard Backed Books

Edel Hopkin

Make three beautiful, matching hard-bound notebooks using traditional techniques and papers. You'll be guided step-by-step through the first book, then put your learning into practice, under supervision, with the other two. Materials provided by Tutor, extra cost £20.

1 Day (Mon), 10am – 4pm, £55



Create a Travel Journal

Edel Hopkin

Learn how to make a 'speedy' leather binding and to construct your own refillable journal with papers and pockets to suit you. This would also make a fabulous Cookery or Gardening Journal ... the choice will be yours! Lots of appropriate cover papers will be available. Materials provided by Tutor, extra cost £20.

1 Day (Tues), 10am – 4pm, £55



Make a Stacking Box

Edel Hopkin

Explore a variety of options to make a box and learn the all-important skills of cutting and covering. Participants can personalise their covering and lining materials. Leave with one completed box and the materials, and skills to create a 'stack'. Materials provided by Tutor, extra cost £15.

1 Day (Thur), 10am – 4pm, £55



General

Between Heaven & Earth: Chinese Ideas & Practice

Alison Warlow

A relaxed journey through some big ideas and everyday practices. In the context of the Three Treasures – Heaven, Earth, Life – explore how Chinese traditions can nurture our health and well-being and our lives in general. We will learn through our bodies as well as our minds! No previous experience is necessary.

3 Days (Tues – Thur), 10am – 4pm, £165



Creative Cookery with Summer Fruits

Wendy Leaney

There are many ways to show off the beautiful colours and flavours of berries. We'll make a Summer Pudding, Perfect Pavlova, Summer Fruit Jam and Panna Cotta with fruit coulis and tuille biscuits. Suitable for beginners. Ingredients approx. £20 extra.

1 Day (Wed), 10am – 4pm, £55



Sensational Sweets

Wendy Leaney

Sweets have a long history – candied fruits were first made by the Egyptians. In this practical cookery workshop you'll learn to make five of today's most popular types of sweets: chocolate truffle, fudge, toffee, honeycomb and marshmallows. Suitable for beginners. Ingredients approx. £15 extra.

1 Day (Thur), 10am – 4pm, £55



Music

Guitar Roots and Beyond

Brooks Williams

A fun, hands-on workshop with lots of playing, jamming and singing. We'll look at the guitar techniques shared by blues, classic rock, country and folk rock music. Country strumming, folky fingerpicking, walking bass lines, rocking chords, and blues-y riffs will be explored. All techniques will be taught through songs by the likes of The Rolling Stones, Johnny Cash, B. B. King, Loretta Lynn, and The Pretenders, to name but a few.

3 Days (Mon–Wed), 10am – 4pm, £165



Walking

Walking: 'Noughty but Nice'

Claire Perrott & Chris Goldsmith

Did you know that the Greenwich Meridian Line (nought degrees) passes through Cambridgeshire? Join us for walks following footpaths in Cambridgeshire and Hertfordshire which all cross the Meridian Line. Walks will range from between 8 and 11 miles each day. A full list of the walks will be available on enrolment.

4 Days (Mon, Tue, Wed, Fri), 9.30am – 4pm
£44 for 4 days (or £11/day)



Free T'ai Chi Taster Sessions for Summer School attendees

Tuesday, Wednesday and Thursday 9.00 – 9.30am

Pop-up Shops at the Summer School

Monday Sew Much To Do (Ely & Bury St Edmunds)
Patchwork fabrics and sewing supplies

Tuesday Just Threads
Sandra Beech: Hand dyed threads and fibres

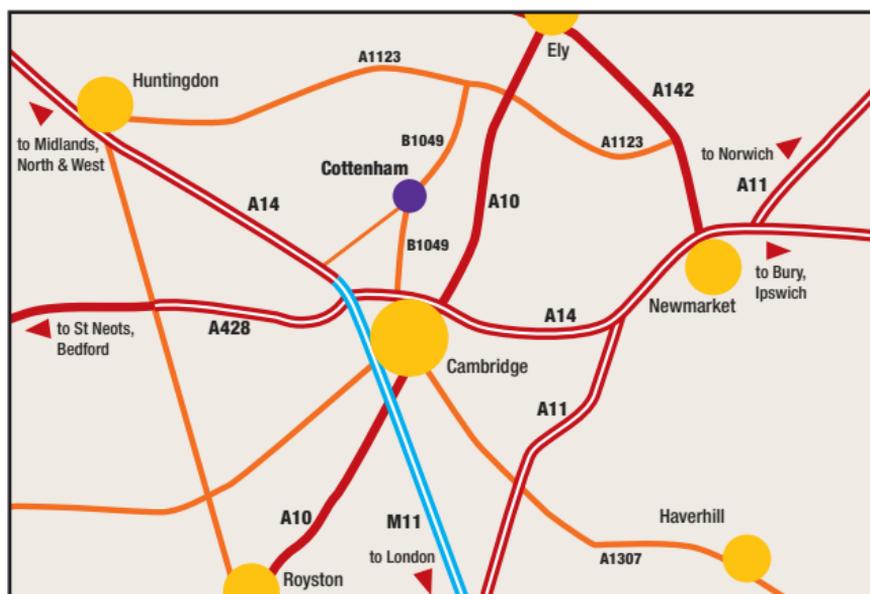
Wednesday Art Van Go – artvango.co.uk
Fine art, fabric art, creative art crafts

Thursday Milliebede Haberdashery
Fabric, books and sewing supplies

Friday To be confirmed

General Information

Venue: Cottenham Village College is in the heart of a beautiful Cambridgeshire village just 6 miles from the city of Cambridge, and in easy reach of Ely and the Fens. Facilities are accessible to the less able.



Ages: Cottenham Summer School courses are for adults (min. age 18).

Duration: The courses run between the 23rd – 27th July 2018 varying from 1 to 5 days. Each day will start at 10am and finish at 4pm, unless otherwise stated.

Fees and what is included: 5 day: £275; 4 day: £220; 3 day: £165; 2 day: £110; 1 day: £55. The fees include lunch and refreshments daily (not Walking). To secure your place, 50% deposit is required on booking and full payment is required by 8th June 2018.

Not included in fees: Materials & entry fees to other establishments, unless otherwise stated.

Refunds: Please note that 20% of the course fee is non-refundable if you withdraw from the course before 8th June 2018. No refunds will be given after 8th June 2018 (except upon receipt of a Doctor's certificate)

Lunches: If you have a special dietary requirement please make this known to us at the time of booking and we will do our best to accommodate you.

Accommodation: Please indicate on the application form if you require a list of local B&Bs.

Cottenham Village College is a non-smoking site

For further information and bookings please contact:

Adult Learning, Cottenham Village College,
High Street, Cottenham, Cambs, CB24 8UA

Booking enquiries: 01954 288751 (9am – 2.30pm)

Email: community@cvcweb.net

Weblink: <http://community.cvcweb.net>

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